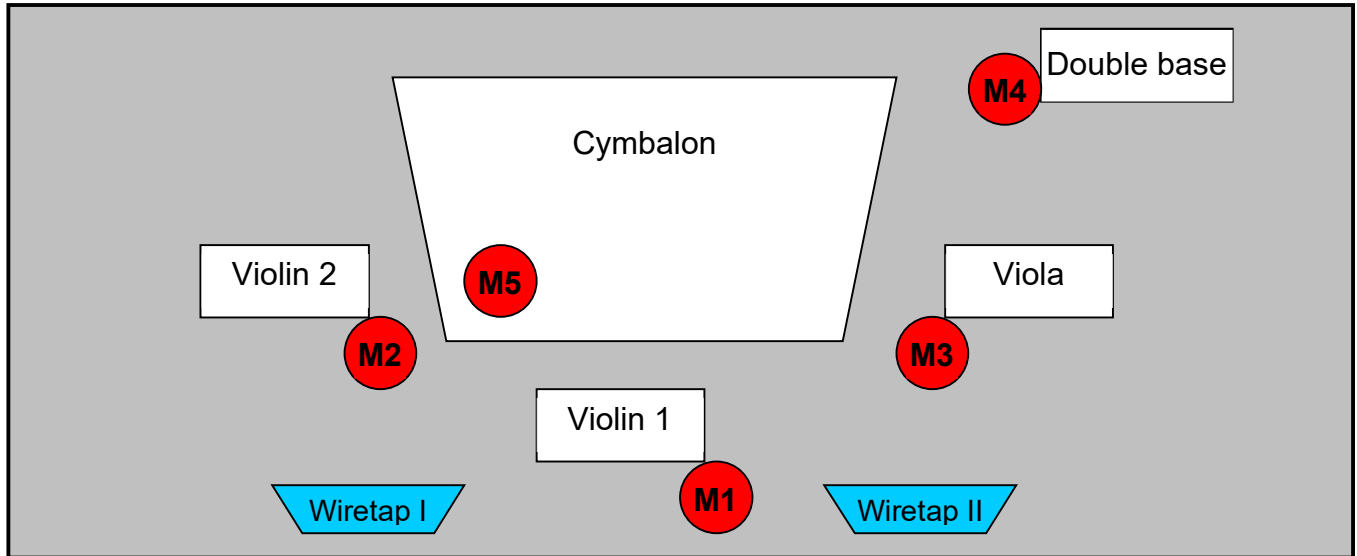




Stage Plan



Microphone	Instrument	Comment
M1	violin 1 + vowel	
M2	violin 2 + vowel	
M3	viola + vowel	
M4	double bass	the instrument does not have a jack, eg. necessary to fix the microphone/sensor or use a low stand
M5	cymbalon	place as close as possible to the sound hole(s) aside the top part of the instrument

All microphones to be placed on gallow stands. Possibly also wireless sensors fixed on the instruments can be used, but then other microphones for singing needs to be solved (microports etc.).

The M1 player sings mainly, the other musicians occasionally join in, i.e. microphones needed either for recording music and singing in one or for each microphone for music and singing separately.

Wiretap ideally 2-times, enough to mix 2 channels (M1+M4 melody and bass rythm), or a balanced mix of all.

Lighting is up to the organizer, pleasant, soft light is ideal. The dulcimer should be lit from above or from the sides so that musicians standing around do not create shadows on the dulcimer. It is ideal to use a reflector that is placed vertically above the cymbal.

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