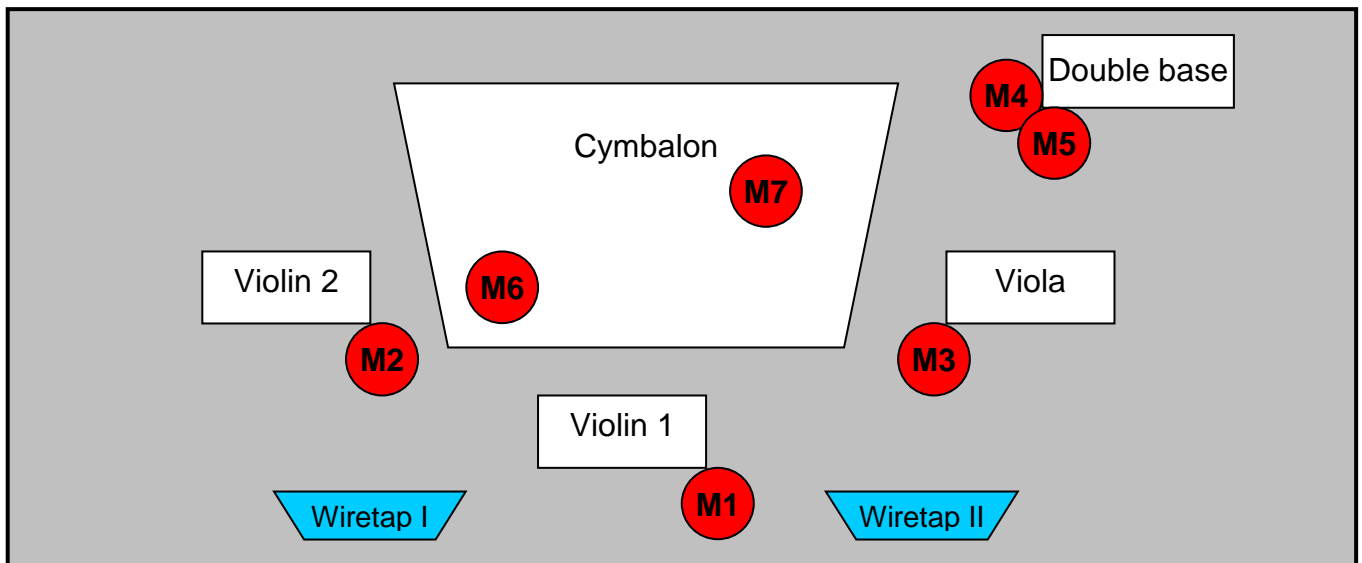


# LIDOVÁ MUZIKA FRGÁL



## Stage Plan



Microphone	Instrument	Comment
M1	violin 1 + vowel	
M2	violin 2 + vowel	
M3	viola + vowel	
M4	double bass	the instrument does not have a jack, eg. necessary to fix the microphone/sensor or use a low stand
M5	double bass vowel	standing bass player needs another microphone for singing
M6	cymbalon	place as close as possible to the sound hole(s) aside the top part of the instrument
M7	cymbalon vowel	

All microphones to be placed on gallow stands. Possibly also wireless sensors fixed on the instruments can be used, but then other microphones for singing needs to be solved (microports etc.).

Singing mainly M1 player, but all other musicians are joining as well, eg. microphones need to be suitable for both music and singing or separate ones (2 for each player).

Wiretap ideally 2-times, enough to mix 2 channels – M1 and M4 (melody and bass rythm).

There are no special requirements for lightning, ideally congenial soft light. Cymbalon should have light from the top or from sides, so that the around standing musicians do not make shades.

### Kontakt:

Martin Zatloukal  
Husova 5  
779 00 Olomouc  
mobil (+420) 605 251 021  
email [primas@frgal.cz](mailto:primas@frgal.cz)  
web <http://www.frgal.cz>



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